

9th

Beyond Humanism Conference

Posthuman Studies - Humanities, Metahumanities, Posthumanities
<http://beyondhumanism.org/>

Rome

19-22 July 2017

John Cabot University
Guarini Campus
Via della Lungara 233
00165 Rome

Keynote Speaker

Sven Helbig

<http://www.svenhelbig.com/>

Local Organizers/John Cabot University
Stefan Lorenz Sorgner
Brunella Antomarini
Claudia Canovai
Fabrizio Conti
Carole Guesse
Virginia Silvestri

Organising Committee/Beyond Humanism Network
Stefan Lorenz Sorgner, John Cabot University, Rome
Sangkyu Shin, Ewha Woman's University, Seoul
Evi Sampanikou, University of the Aegean
Francesca Ferrando, NYU, New York
Jaime del Val, Reverso-Metabody, Madrid

Wednesday, July 19, 2017

14:00 – 14:30

Registration

14:30 – 15:00

Opening ceremony (Aula Magna): President Franco Pavoncello, Stefan Lorenz Sorgner

15:00 – 16:30

Plenary Session: Metahumanism, Posthumans and the Algoricene (Aula Magna): Jaime del Val, Peggy Reynolds, Yvonne Förster, Thomas F. DeFrantz, Stefan Lorenz Sorgner.
Moderator: Fabrizio Conti

16:30 – 17:00

Coffee Break

17:00 – 18:30

Session I

Art and Literature (GG1)	Philosophy (G11)	Transhumanism (Aula Magna)
Moderator: Carole Guesse	Moderator: Fabrizio Conti	Moderator : Maciej Czerniakowski
Justyna Stepien, <i>“Affective Archives. Posthuman Bodies in Artistic Practices”</i>	John Mazarakis, <i>“The Sublimity of the Posthuman: A Lyotardian Perspective on the Posthuman Condition”</i>	Richard Lewis, <i>“Moving Transhumanism Beyond Technofantasy into a Posthuman and Postphenomenological Framen”</i>
Sandra Collins, <i>“Post-human Perspectives from Indigenous Latin America”</i>	Justine Wells, <i>“Karl Marx and Posthuman Rhetoric of Sensation”</i>	Stanislas Deprez, <i>“Is Transhumanism a Typical Ideological Product of Modernity?”</i>
Jelica Veljovic, <i>“Posthuman Readings of Julio Cortázar’s Fantastic Short Stories”</i>	Brunella Antomarini, <i>“Toward a Philosophy of the Chimera. Or, the Epistemological Necessity of Error”</i>	David Doat, <i>“Do Transhumanist Representations of Disability Give Birth to a New Model of Disability?”</i>

18:30 – 19:00

Announcement of the launch of the “Journal of Posthuman Studies” (Aula Magna): Dean Mara Merva, Martine Rothblatt, Sangkyu Shin and Stefan Lorenz Sorgner

19:00 – 21:30

Pizza Reception (Secchia Terrace)

21:30 – 22:00

Metatopia 4.0: Algoricene - Metaformance by Jaime Del Val
(Lemon Tree Courtyard)

Thursday, July 20, 2017

10:00 – 11:30

Session I

Literature (GG1)	Philosophy (Aula Magna)	Transhumanism and Cognition (G11)	[Performance] (Mimose 1)
<p>Moderator: Carole Guesse</p> <p>Kevin R. Kaiser, "Radical Kindness: Posthumanist Ethics in the Short Fiction of George Saunders"</p> <p>Isabella Pinto, "Posthuman Practices of Writing Self in Contemporary Literature"</p> <p>Eunju Song, "Printed Novels as a Hybrid Discourse in the Digital Era: Reading The Raw Shark Texts"</p>	<p>Moderator:: Brunella Antomarini</p> <p>Fergal McHugh, "Stanley Cavell's New Human Nature: Cavell on Paradigms, Plasticity, Machines and Birds"</p> <p>Marion Mangelsdorf, "In the Face of Animals We Are Bare – Remarks after Jacques Derrida"</p> <p>Cristina Bernabeu "Beyond Bio-Centered Subjectivities"</p>	<p>Moderator: Fabrizio Conti</p> <p>Janina Loh, "The Utopia of Universal Control – Critical Thoughts on the Transhumanist and Technological-Posthumanist Concept of the Human, Transhuman, and Posthuman"</p> <p>Eze Paez, « Beyond Transhumanism: Ethics for a Postdarwinian Nature »</p> <p>Richard Heersmink, "The Distributed Self"</p>	<p>Jaime del Val, Metaformance / Workshop / Consultation (part one): "Ontohacking techniques in the Algoricene. Or how to make yourself a metabuman metabody: the theories."</p>

11:30 – 12:00

Coffee Break

12:00 – 13:30

Session II

Literature (GG1)	Philosophy (Aula Magna)	Politics (G11)	Literature (Mimose 1)
<p>Moderator:: Carole Guesse</p> <p>Laura Lainvae, "Animals as Others, Others as Animals in Elizabeth Bowen's The Death of the Heart (1938)"</p> <p>Gi Taek Ryoo, "Elizabeth Bishop: Cybernetics and the Embodied Posthuman"</p>	<p>Moderator: Jan Stasienko</p> <p>Stefan Lorenz Sorgner, TBA</p> <p>Jamie del Val, "Radical Movement Philosophy in the Algoricene: a metabumanist metaontology »</p> <p>Wolfhart Totschnig, "The Problem of Superintelligence:</p>	<p>Moderator: Fabrizio Conti</p> <p>Marcin Woźniak, "Democracy for posthuman world"</p> <p>Xavier Flory, "The Future of Politics in the Transhumanist Age"</p> <p>Emily T. Bauman, "Hologram Populism, or the Posthuman Goes Political"</p>	<p>Modarator: Brunella Antomarini</p> <p>Asker Bryld Staunæs "Homo Novus: The Art of Transition"</p> <p>Angela Parker/Kaiser, TBA</p>

Marcelo Bearcelos, “The Post-Human Body and the Hybridization of the Aesthetic Experience in the Age of the Cyborg: The Man-Machine is the Technoculture”	<i>Political, not Technological”</i>		
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13:30 – 15:00

Lunch Break

15:00 – 16:30

Session III

Literature (GG1)	The Posthuman (Aula Magna)	Ethics (G11)	[Performance] (Darkroom)
<p>Moderator:: Brunella Antomarini</p> <p>Adam Teall, <i>“The Hitchhiker’s Guide to the Posthuman: Using Douglas Adams’ The Hitchhikers Guide to the Galaxy to Understand the Pitfalls of Technology”</i></p> <p>Thomas Kewin <i>“We Can Only Be Human, and Try to Survive’: Exigencies of Survival as a Posthumous Account of the Human in Matthew De Abaitua’s If Then”</i></p> <p>Katarzyna Nowak-McNeice, <i>“Human / Nonhuman Animals: Question the Divide in Susan Straig Prose”</i></p>	<p>Moderator: Evi Sampanikou</p> <p>Fabrizio Conti, <i>“Humanism: Past, Present, and Future”</i></p> <p>Peggy Reynolds, <i>“Towards a Posthumanist Taxonomy”</i></p> <p>Carole Guesse, <i>“The Role of Literature in the Development of Trans- and Posthuman(ist) theories”</i></p>	<p>Moderator: Sangkyu Shin</p> <p>Jonathan Ward, <i>“The challenge of thinking about Future ‘Citizens’ in Foresighting and Engineering for Future Cities”</i></p> <p>Jakub Palm, <i>“Preventing an Episteme Monster? Uplifting Human Ethics at the Prospect of Superlect-Driven Science”</i></p> <p>Ewa Zaborowska, <i>“Expansion and Directions of Man in the Era of Postmodernity in Social Media. How Spontaneous and how Controlled they may be”</i></p>	<p>Jaime del Val, <i>Metaformance / Workshop / Consultation (part two): “Ontobacking techniques in the Algoricene. Or how to make yourself a metahuman metabody embodied practice and experimentation.”</i></p> <p>Come by and experiment</p>

16:30 – 17:00

Coffee Break

17:00 – 18:30

Session IV

Literature (GG1)	The Posthuman [economics] (G11)	Ethics (Aula Magna)	[Performance] (Darkroom)
<p>Moderator:: Carole Guesse</p> <p>Aline Ferreira, <i>“Bodies that Refuse to Die: Don DeLillo’s Zero K, Cryonics and a Posthuman Future”</i></p> <p>Francesco Verso, <i>“Anatomy of Future Bodies: A Journey into Artificial Bodies through the Stories of Francesco Verso.”</i></p> <p>Öznur Cengiz, <i>“Dystopian Human Forms: Clones in Kazuo Ishiguro’s Never Me Go”</i></p>	<p>Moderator: Fabrizio Conti</p> <p>Alina Sorgner, <i>Historical Shocks and Persistence of Economic Activity: A Case Study for Digital Humanities</i></p> <p>Virginia Silvestri, <i>TBA</i></p> <p>Daniele Pica & Lorenzo Coretti, <i>“Social Media and Activism: Social Media, Algorithmic Filters, and the Rise of Post-Movements”</i></p>	<p>Moderator: Evi Sampanikou</p> <p>Debika Saha, <i>“The Ethics of Transhumanism”</i></p> <p>Emily Rosamond, <i>“Claiming the Impersonal: Surveillance Capitalism, Financial Vision and the Disinterested Gaze of Power”</i></p> <p>Luciano Zubillaga, <i>“Homo deus vs ideas as hyperobjects: (re)reading mixed reality for the algoricene”</i></p>	<p>Jaime del Val, <i>Metaformance / Workshop / Consultation (part two): “Ontobacking techniques in the Algoricene. Or how to make yourself a metabuman metabody embodied practice and experimentation.”</i></p> <p>Come by and experiment!</p>

18:30 – 19:00

Reception with Wine, Cheeses, and Fruits

19-20.30

Keynote Address by Sven Helbig (Lemon Tree Courtyard): Moderator: Brunella Antomarini

“Future of the Posthuman Total Work of Art”, Discussion between Sven Helbig and Stefan Lorenz Sorgner (Aula Magna)

20.30-21.30

Concert by Sven Helbig Pocket *Symphonies* (Lemon Tree Courtyard)

Friday, July 21, 2017

10:00 – 11:30

Session I

Literature (GG1)	The Posthuman [ecology, environment, nature] (G11)	Ethics and AI (Aula Magna)	[Amortality, Immortality, Longevity: Eternity is really long, especially near the end] (Mimose 1)
<p>Moderator : Maciej Czerniakowski</p> <p>Trijsje Franssen, <i>“Exploring Human Enhancement through Science Fiction: Transgressing Boundaries in the Laboratory of Imagination”</i></p> <p>Myungsung Kim, <i>“Grapevine Telegraph, Sonic Materialism, and the Bio-informatic World: A Biocultural Reading of Ishmael Reed’s Mumbo Jumbo”</i></p> <p>Seonju Lee, <i>“A comparative study of Paul Virilio’s Technology Philosophy and Philip Dick’s Do Androids Dream of Electric Sheep?”</i></p>	<p>Moderator: Evi Sampanikou</p> <p>Oana Șerban, <i>“Individuals and Nature in Conflict: Anti- and Post-Humanist Resistances. Addressing Luc Ferry’s Ecological Discourse to the Social-Critical Theory of Modernity”</i></p> <p>Sere Palumbo & Maria Chiara Ferro, <i>“(Post)human Evolution: our Story as a Hybrid Species”</i></p> <p>Agostino Cera, <i>“Neoenvironmentality or The Posthuman Condition as Paradox”</i></p>	<p>Moderator: Sangkyu Shin</p> <p>Raffaella Giovagnoli & Antonio Crucitti, <i>“Robotics and the Quality of Life: the Case of Robotics Assisted Surgery”</i></p> <p>Hyundeuk Cheon, <i>“Artificial Intelligence and Artificial Emotions: Is an Emotion Robot Realizable?”</i></p> <p>Sangkyu Shin, <i>“Can Artificial Intelligence be an Autonomous Moral Agent”</i></p>	<p>Marc Roux, <i>“Childhood and longevity”</i></p> <p>Ricardo Campa, <i>“Superhuman Longevity. An Idea with a Long History”</i></p>

11:30 – 12:00

Coffee Break

12-13.30

Session II

Visual media (GG1)	The Posthuman [romantic and erotic] (Aula Magna)	Ethics (G11)	Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Mimose 1)
<p>Moderator: Evi Sampanikou</p> <p>Joseph Henry Bilborough, <i>“The Posthuman and the Purge: Humanist Hierarchies in Blade</i></p>	<p>Moderator: Fabrizio Conti</p> <p>Jan Stasienko, <i>“Meta-machines – Apparatuses of Critical Potentials against</i></p>	<p>Moderator : Maciej Czerniakowski</p> <p>Maurizio Balistreri & Fabrizio Rufo, <i>“Human Genome Editing with Genes Sequences from Non-Human</i></p>	<p>Sylvie Allouche, <i>“Immortality and Science Fiction. Why, why not,</i></p>

<p>Runner and High-Rise”</p> <p>Alessandra Grego, “Paradise Regained: is Wall-E a Transhumanist Tale?”</p> <p>Malcolm Matthews, “Ex Machina and the Posthuman Crisis of Masculinity: The Technical Death of Man””</p>	<p><i>Anthropocentric Perspective. A Case Study of the Development of Erotic Peepshow”</i></p> <p>Aura-Elena Schussler, “Pornography in the Singularity Paradigm – a Posthumanist Critique of an Ontology of Sexuality”</p> <p>Mark Coeckelbergh, “Romantic Machines and the (Post)human: Varieties of Techno-Anthropological Experiences and Possibilities in Modernity”</p>	<p><i>Animals and Plants: Parents’ Interests and Child’s Wellbeing”</i></p> <p>Philip Butler, “Making Enhancement Equitable: A Racial Analysis of the Term ‘Human Animal’ and the Inclusion of Black Bodies in Human Enhancement”</p> <p>Octavio Muciño, “The Anthropic-Cage: the Human Being as Routinization” Agent?”</p>	<p>when?”</p> <p>Debate between Marc Roux, Ricardo Campa and Sylvie Allouche</p>
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13.30 – 15:00

Lunch Break

15:00 – 16:30

Session 3

<p>Performance and Art (Aula Magna) Moderator:: Brunella Antomarini</p> <p>Ashley Chang, “Ecological Performances of Posthuman Scales”</p> <p>Elena Cappanera, Francesca Ferrando, Gisella Sorrentino, “Linea Nigra - Post/Human (M)Others”</p> <p>Magda Salete Vicini, “Muralism: art, culture and post-humanism”</p>	<p>The Posthuman [Technology and cognition] (GG1) Moderator: Fabrizio Conti</p> <p>Roberto Marchesini, “The role of techne in post-human project”</p> <p>Jonne Hoek, “A Technological Mediation of the Posthuman Project”</p> <p>Davor Löffler, “Posthumanistic Cognition: From</p>	<p>Ethics and Politics (G11) Moderator: Sangkyu Shin</p> <p>Daryl Wennemann, “Emerging Technologies and Risk Assessment: The Precautionary Principle, The Proactionary Principle and Mixed Scanning”</p> <p>Krisztian Szabados, “How Political Transhumanism Can Win the War on Science”</p> <p>Thomas Steinbuch, “Steve Bannon’s “Absurd</p>	<p>Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Mimose 1)</p> <p>Alexandre Maurer, “What Could we Do if we Lived Forever in a Perfect World?”</p> <p>Victor Bjork, “Supercentenarians in the Past, in the Legends and in the Future.”</p>
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	<i>Formal-Operationalism to Generative-Operationalism</i>	<i>Wars</i> ” – <i>A Nietzschean Take on Not-so Great Politics</i> ”	Meeting of longevists open to all participants: <i>How did we Learn to Love Death of Old Age and how to Learn a More Positive?</i>
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16.30 – 17:30

Coffee Break

17:00 – 18:30
Session 4

<p>TV & Comics (Aula Magna)</p> <p>Moderator: Jaime del Val</p> <p>Maciej Czerniakowski, “<i>Different Shades of Rape in Westworld</i>”</p> <p>Serena McClellan, “<i>Lifelike, but not alive’: Geontopolitics and Frontier Logic in Westworld</i>”)</p> <p>Evi Sampanikou “<i>Paths to Post- and Transhumanism: From “Nietzsche” to “The Fashion Beast” and Other Graphic Novels</i>”</p>	<p>The Posthuman [society] (GG1)</p> <p>Moderator: Jan Stasienko</p> <p>Carmel L. Vaisman, “<i>Big Brother, Cute Cat, and the Posthuman Condition: An Interface Theory</i>”</p> <p>Anna C. Markopoulou, “<i>Eutopia or Dystopia? The other Side of the Philosophical Dilemma: Trashumanism or Posthumanism?</i>”</p> <p>Kieran O’Halloran, “<i>Posthumanism and Deconstructing Arguments: A Pedagogy for Digitally-Driven Critical Analysis</i>”</p>	<p>Ethics (G11)</p> <p>Moderator: Sangkyu Shin</p> <p>Migle Laukyte, “<i>Non Human Rights</i>”</p> <p>Sabrina Gilani, “<i>Theories of Criminalisation and ‘the Human’: Exploring the Possibilities of a Posthumanist Criminal Law.</i>”</p> <p>Jacques Arènes, “<i>Should we wish for perfect memory?</i>”</p>	<p>Amortality, Immortality, Longevity: Eternity is really long, especially near the end (Mimose 1)</p> <p>Roberto Manzocco “<i>Death, Eternity and Ontological Self-Identity: The Makropulos Case revisited</i>”</p> <p>Jakob Stenseke, “<i>Philosophical trenches in the battle for immortality</i>”</p> <p>Evander Price “<i>Vergil in Outer Space: NASA, Eternity, and the Golden Bough</i>”</p>
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18.30 – 19:00

Break

19:00 – 22:00

Main Conference Dinner (Secchia Terrace)

Saturday, July 22, 2017

10-11.30
Session 1

Art and Music (GG1)	The Posthuman [society] (G11)	Enhancement (Aula Magna)	Amortality, Immortality, Longevity:
<p>Moderator: Evi Sampanikou</p> <p>Kirsten Strom, <i>“Must We Redefine Art?: Nonhuman Animals, Art, and Theory”</i></p> <p>Yvonne Förster, <i>“Fashion and the Posthuman: Tailoring Human-Machine Relations”</i></p> <p>Francesco Bentivegna, <i>“The performative human – posthuman dialogue of voices: observing and listening to posthumanism”</i></p>	<p>Moderator: Jaime del Val</p> <p>Jae-Hee KIM, <i>“Posthuman Society and Alienation: From the viewpoint of Simondon and Stiegler”</i></p> <p>Jin Seok Choi, <i>“Toward a New Model of Cybernetic Unconscious: Posthumanism as Anti-Capitalist Strategy”</i></p> <p>Alberto Micali & Nicolò Pasqualini, <i>“Thinking Through the ‘And’: Foregrounding the Entangled Becomings of Posthuman Relationality”</i></p>	<p>Moderator: Sangkyu Shin</p> <p>Ciano Aydin, <i>“The Stranger Within: Technical Self-Formation and Self-Enhancement as Sublimation”</i></p> <p>Gloria Andrada, <i>“Who Owns my Mind? Mind Extension/ Mind Invasion”</i></p> <p>Yunus Tuncel, <i>“Bio-Politics and Technologies of Enhancement in Our Age”</i></p>	<p>Eternity is really long, especially near the end (Library Study Room)</p> <p>Bernard Baertschi. <i>“Is Death of Old Age still an Ethical Goal?”</i></p> <p>Didier Coeurnelle. <i>“Fifty Shades of Extreme Longevity”</i></p> <p>Stefano Vaj. <i>“Longevity and the Law”</i></p>

11.30-12

Coffee Break

12-13.30
Session 2

<u>Room A</u> Visual media (Aula Magna)	The Posthuman [society] (G11)	Enhancement (GG1)	Amortality, Immortality, Longevity:
<p>Moderator:: Brunella Antomarini</p> <p>Roman Sapeňko, <i>« Erotic Intimacy in the</i></p>	<p>Moderator: Jaime del Val</p> <p>Thomas F. DeFrantz,</p>	<p>Moderator: Sangkyu Shin</p> <p>Seonhee Kim, <i>“Qi Between Life and Information: From the</i></p>	<p>Eternity is really long, especially near the end (Library Study Room)</p>

<p><i>Posthuman World - Analysis of Selected Works. »</i></p> <p>Sophie Wenerscheid, "Robotic Intimacy and Artificial Sexuality"</p> <p>Jessica Silbaugh-Cowdin, "(Dis)Embodied: Posthumanist Affect in Spike Jonze's Her"</p>	<p><i>"Posthuman Interferences and Cultural Imperatives"</i></p> <p>Inhye Han, "Prototypes of Posthumanism in Colonial Japan and Korea"</p> <p>Ferén Barrios, "Wires to the Earth: the Coming Philosophy of Technology"</p>	<p><i>Embodied Mind to Embodied Virtue</i></p> <p>Francesca Conti, "Post-Human Athletes: the Paralympic Myths"</p> <p>Jean-Francois Caron, "Super Soldiers and Transhumanism"</p>	<p>Anders Sandberg. "An Immortal Collective Brain in an Eternal Box. Dream or Nightmare?"</p> <p>Liz Parrish. "Why I Decided to (Try) to Become a Augmented Human / Posthuman"</p> <p>Avi Roy. "The State of Science of Longevity: Today, Tomorrow, the Day after Tomorrow"</p> <p>Conclusion by Didier Coeurnelle and Goodbye Speech</p>
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13.30-15

Lunch Break

15-16.30

Plenary Session: *Posthumans and the Importance of an increased Healthspan?*
(Aula Magna) Organizer: Didier Coeurnelle

16.30-17

Coffee Break

17-17.45

Closing remarks (Aula Magna)