

The 11th Beyond Humanism Conference, Lille, France, 9-12 July 2019
 Critical Posthumanism and Transhumanism : The posthuman paradigm shift

PROGRAMME

Day 1	9 July		
10.00-11.00	Registration		
11.00-11.30	Opening ceremony (Amphi Langeron), Pierre Giorgini , Chancellor, Aliocha Wald-Lasowski , Associate Professor, Faculty of Arts and Humanities, David Doat , Chairman of the “Ethics, Technology and Transhumanisms” chair of the Catholic University of Lille, and Stefan Sorgner , Director of the Beyond Humanism Network, John Cabot University		
11.30-13.30	Plenary Session (Amphi Langeron), Francesca Ferrando , Stefan Sorgner , Jaime Del Val , Katherine Hayles		
13.30-15.00	Lunch break – Garden of the Faculty of Medicine		
15.00-16.30	Keynote presentation (Amphi Langeron), Katherine Hayles , “Bio-Cyber-Evolution: Towards a Non-anthropocentric Ethics”		
16.30-17.00	Coffee break		
17.00-18.30 Session 1	Room 1 Gender I Debika Saha, <i>Mapping the Technology of the Posthuman Feminism</i> Kaye Lydia, <i>Posthuman Forms: Art, Performance and The Queer Body</i> Denise Blickhan, <i>Medusa VII (or Gorging on External Minds)</i>	Room 2 TV & Movies Dennis M. Weiss, <i>Telesvisual Thinking: Locating a Critical Posthumanism in, on, and with our Televisions</i> Anna Kruk, <i>Image of Superhuman in Popular Culture: Film and Television Through Technological Development</i> Kerstin Borchhardt, <i>In the Land of Gods and Monsters: Utopian and Dystopian Concepts to Overcome Classical Humanism in Kobun Shizuno and Hiroyuki Seshita “Godzilla Trilogy”</i> Pedrero Agustin Linares, <i>Cinema as a Mirror of Trans/Posthumanism. 20 Cases</i>	Room 3 Continuités et ruptures Michel Saloff Coste, <i>Ruptures et cultures. Future studies, prospective et trans-, post-humanisme</i> Marc Roux, <i>Pour un transhumanisme perpétuel (en quoi la continuité nous est nécessaire)</i> William Fulbert Yugno Tabeko, <i>L’avenir de l’humanité face à la révolution transhumaniste</i>
	Room 4 War Rafal Mazij, <i>Trans/Post-Humanism in the 21st Century Military</i> Qurratulaen Liaqat, Amra Raza, <i>Posthuman Bio-Politics: the Discourse of Drone in Contemporary Pakistani Fiction</i> Per Wikberg, Aletta Eikelboom, Magdalena Granåsen, Samuel Huber, Björn Johansson, Judith	Room 5 On Machines & Messiahs: Theology, Cybernetics & Superintelligence Gabor Ambrus, <i>What are the Implications of the Frankenstein Complex?</i> Virgil W. Brower, <i>Do Androids Dream of Electric Gods? Decision Theory & the Simulation Hypothesis in Pascal & Bostrom (or, How Pascal’s God Might Save Humanity... But not the Way he/we “Thought”)</i>	Room 6 Transhumanisme : entre discours et jouissance Serge Lesourd, <i>L’homme augmenté : quoi de neuf?</i> Dominique Reniers, <i>Le transhumanisme est-il un mythe post-moderne ?</i> Julio Guillen, <i>Du corps qui se délite dans sa substance...</i>

	van de Kuijt, Elisa Norvanto, Collin Williams, <i>An Environment for Experimentation on Command and Control</i>	Deborah Goldgaber, <i>The Weak Messianicity of Derrida's Critical Cybernetics</i>	
	<p style="text-align: center;">Room 7 Animals</p> Micali Alberto, Nicolò Pasqualini, <i>In Search of... Pulse Culture: Mapping the Hybridative Relations Between Human-Animals and Pulses</i> Callum Siegmund-Bant, " <i>domestiK9</i> ": <i>AI-Mediated Control/ Care of Optogenetic Pets - Speculative Implications of Transhumanism's Sapiocentrism</i>		
18.30-19.00	Coffee Break		
19.00-20.00	Plenary session I (Amphi Feron Vrau) : Works in the field and publication perspectives, Francesca Ferrando, Stefan Sorgner, Maurizio Balistreri, David Roden, Christian Barth, Vincent Calais, Stefan Gaillard		
20.15-20.45	Plenary session II (Amphi Feron Vrau) Art performance by Denise Blickhan, <i>Medusa VII (or Gorging on External Minds)</i>		
20.45	Welcome dinner - Garden of the Faculty of Medicine		

Day 2	10 July		
9.00-9.45 Optional	Room 1 Artistic, spiritual and body exercises Body Intelligence and the swarming power of movement, with Jaime Del Val		
10.00-11.30 Session 2	<p style="text-align: center;">Room 1 Gender II</p> Bettina Vitzthum, <i>Sexdolls and Warmachines: Gender Dynamics in Artistic Depiction and Actual Implementation of Artificial Humanity</i> Stefan Gaillard, Jobke Visser, <i>Pockets, Dresses and Identity - A Philosophical Reflection on Clothing and Identity</i> Barbara Strabel, <i>Posthumanism Sex</i>	<p style="text-align: center;">Room 2 Literature I</p> Judith Rahn, <i>Life Emerging From the Ocean Floor: Reimagining the Post- and Transhuman in African Literature</i> Stefano Rozzoni, <i>Arcadia in the Anthropocene: Overcoming Binarisms Towards a New Posthuman Pastoral Criticism</i> Neil McBride, <i>The Poetry of Posthumanism</i>	<p style="text-align: center;">Room 3 Politique I</p> Alain Loute, <i>Intelligence artificielle et ethical impact assessment : le point aveugle de la spatialisation</i> Pierre Bourgois, <i>L'aspect militaire du transhumanisme : une problématique singulière?</i> Julija Vidovic, <i>Considérer l'opportunité d'un instrument normatif sur l'éthique de l'intelligence artificielle</i>
	<p style="text-align: center;">Room 4 Artificial Intelligence</p> Wolfhart Totschnig, <i>Fully Autonomous AI</i> Chaehyun Chong, <i>Dasan's Philosophy as a Model for AI and Human Co-evolution</i>	<p style="text-align: center;">Room 5 Philosophy of Trans/Posthumanism I</p> Anastasia Kriman, <i>The Main Questions of Philosophy Posed by Kant in the Perspective of Posthumanism</i>	<p style="text-align: center;">Room 6 Arts et nouvelles frontières</p> Domenico Cambria, <i>Les description littéraires comme trace de l'homme</i>

	Ewa Zaborowska, <i>Artificial Intelligence Risk of Benefits in the Transhumanism Era</i>	Alexander Thomas, <i>On Progress and Reason: Stories of Gods, Animals and Humans</i> Peggy E. Reynolds, <i>Post/Trans-Humanism: On the Aesthetics of Becoming</i>	Aimeric Audegond, <i>Transhumanisme et anthropotechnie dans l'art contemporain : Quand l'appareillage technologique est au service de l'exaltation du corps</i> Zineb Majdouli, Yaël Pignol, Léa Robert, <i>Post-humanisme musical. Analyse de la réception de la création musicale robotisée</i>
	Room 7 Environment I Chelsea Heikes, <i>AnthropoThing: Beyond the Human Gaze</i> Angela Sakrison, <i>Floating Through Ruin: Posthuman Technologies for Encountering Climate Change</i> Jane McQuitty, <i>A Case Study of Advocacy for an Anthropogenic Ecology in Calgary, Alberta, Canada: Applying New Constructs in Conservation</i>		
11.30-12.00	Coffee break		
12.00-13.30	Keynote presentation (Amphi Langeron): Dale Herigstad , Humans and screens are converging: Who moved?		
13.30-15.00	Lunch break – Garden of the Faculty of Medicine		
15.00-16:30 Session 3	Room 1 Humans & Robots II: Love & Sex Scott Midson, <i>Deus Sex Machina: Perfect Relationships in Theology and Lovotics</i> Sangkyu Shin, <i>The Posthuman condition and sex</i> Aura-Elena Schussler, <i>Artificially Intelligent Sexbots - a Posthumanist Ethical Approach to Technological Singularity</i> David Fajardo Chica, <i>Can a Human Love a Robot?</i>	Room 2 Literature II Katharine Streip, <i>William S. Burroughs, Sound and Posthumanism</i> Joseph Clark, <i>Technological Democracy - a Posthumanist Reading of J.G. Ballard's High Rise</i> Gérald Préher, <i>License to Kill: Driving and Empowerment in Joyce Carol Oates's "Lover"</i>	Room 3 Politique II Tiphaine Zetlaoui, <i>Le trans-posthumanisme au crible des institutions parlementaires</i> Louiza Amziane, Souria Hammache, Yassine Amziane, <i>Rôle des réseaux sociaux dans la prise de conscience du citoyen algérien face au système : analyse empirique et étude quantitative</i> Hélène Jeannin, <i>Le monde politico-économique : stratégies et réseaux d'influence transhumanistes</i>
	Room 4 Economy Rafal Mazij, <i>Posthuman Economy: Tyranny or Utopia?</i> Iwona Bury, Abdelhafid Hafid, <i>Social Media and Collective Intelligence. Digital Disobedience Affecting Moroccan Economy</i> Jasmine Erdener, <i>Posthuman Capitalism and Technological Accessibility</i>	Room 5 Philosophy of Trans/Posthumanism II Marcin Garbowski, <i>The "Sphere of Ease" as the Ultimate Objective of Transhumanism</i> Simone Murru, <i>Post-Human, all Too Post-Human: A Critique to Some of the Fundamental Concepts of Post-Humanism</i> Joël Patomälo, <i>Postphenomenological premises in Foucault, Ihde, Haraway and Hayles' works</i> Francesca Ferrando, <i>Posthumanism as a Post-Humanism, Post-Anthropocentrism and Post-Dualism"</i>	Room 6 Corps et expérimentation Sarah Markiewicz, <i>Méta-humain : peut-on légalement s'augmenter pour le Plaisir ?</i> Guillaume Bagnolini, <i>Médiatisation, éthique et auto-expérimentation</i> Salomé Bour, Guillaume Bagnolini, <i>Le body-art, une interrogation éthique sur les frontières ?</i>

	<p align="center">Room 7 Environment II</p> <p>Annukka Paajanen, <i>Gene Banks for Endangered Species as a Solution to Environmental Issues: Managing the Unmanageable?</i> Justine Wells, <i>The Uncanny Hamburger: Posthuman Agencies of Taste in the Industrial Food Exposé</i> Hee-Jong Woo, <i>Expansion of Transhumanism - From Religion to Trans-animal</i></p>		
16.30-17.00	Coffee break		
17.00-18.30 Session 4	<p align="center">Room 1 Cyborg</p> <p>Meike Robaard, <i>Cyborg Incorporated: Body-Horror, Monstrous Techno-performativity, and Cyborg Narrativity in David Cronenberg's Videodrome (1983) and eXistenZ (1999)</i> Patrizia Sergio, <i>Lively Assemblages and Vibrant Entanglements: How to Reconfigure the Technological Artifacts Into a Posthuman Breach</i> Joseph Sascha, <i>Augs Lives Matter: The Cyborg as a Mediator in the Deus Ex Prequel Series</i></p>	<p align="center">Room 2 Gaming</p> <p>Sebastián Gómez, <i>The Gamification of Relationality: Game Elements Perpetuating the Binary. An Intersectional and Posthumanist Approach</i> Jonathan Hay, <i>Fully Optimized: The (post)human Art of Speedrunning</i> Adam Flamma, <i>Post Humanistic Female Characters in Video Games - an Outline</i></p>	<p align="center">Room 3 Le transhumanisme en débats</p> <p>Loïc Laroche, <i>Le post/transhumanisme dans les médias: l'apparition et la diffusion du transhumanisme dans la presse française</i> Didier Cœurnel, <i>Une mort trop douce. La théorie de la gestion de la terreur revisitée, transhumanisée et posthumanisée</i> Olga Vinogradova, <i>Discours éthiques engendrés par les contre-arguments et risques du progrès, de l'amélioration des hommes et de la société du transhumanisme</i></p>
	<p align="center">Room 4 The Posthuman Shift in the Anthropocene: a Question of Space and Time</p> <p>Paolo Missiroli, <i>Notes for a Different Anthropocene in the Posthuman Shift</i> Ilaria Santoemma, <i>A Time to Yearn and a Space to Inhabit. Futurability vs Critical Posthumanism Spatiality</i> Elisa Bosisio, <i>The Ethics of Bodies in a Post-natural and Post-cultural Era</i> Angela Balzano, <i>Reproducing the Future: for a Posthuman Care of the Otherness</i></p>	<p align="center">Room 5 Philosophy of Trans/Posthumanism III: Nietzsche</p> <p>Emir Özer, <i>Nietzsche's Posthuman Traces in Deleuze and Guattari</i> Thomas Steinbuch, <i>"Bad Boy Nietzsche"? The Literature of Alienation and the Politics of Apartheid in the Late Writings: A Reply to Ivan Soll and Sarah Kofman"</i></p>	<p align="center">Room 6 Faire monde commun?</p> <p>Guillaume Fauvel, <i>L'effacement de la condition politique des hommes à travers le transhumanisme : la perte du monde commun</i> Marie-Anne Torneberg, <i>Rythmanalyse du post-humanisme</i> Mara Magda Maftai, Emmanuel Picavet, <i>Transhumanisme et posthumanisme : de la fiction à la réalité des évolutions</i></p>
	<p align="center">Room 7 Disability</p> <p>Thomas Tajo, <i>Posthumanism and Transhumanism as Means: Towards a Goal of an Infinitely Open Concept of Humanity</i> Klaudia Kwapis, <i>Disability: to Eradicate or not to Eradicate?</i> Yasin Yesilyurt, <i>Technological Mohammed and Sameer</i></p>		
18.30-19.00	Coffee Break		

19.00-20.00	Plenary session (Amphi Langeron): Christian Byk , “From Julian Huxley to current UNESCO research on trans- and posthumanism(s)”
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Day 3	11 July
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9.00-9.45 Optional	Room 1 Artistic, spiritual and body exercises Body Intelligence and the swarming power of movement, with Jaime Del Val
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10.00-11.30 Session 5	Room 1 Cognition	Room 2 Politics I: Democracy	Room 3 Écologies I: Nature et évolution
	Yvonne Foerster, <i>Contemporary Neurocultures in the Light of Critical Posthumanism</i> Katarzyna Kaczmarek, <i>Cognitive Human Enhancement: Where do we Stand?</i> Sabina Wantoch, <i>A New Focus for Transhumanism: Psychedelics as Cognitive Technology to Resist Affective Capitalism and Subvert “the Individual”</i>	Krisztian Szabados, <i>Decontesting Liberty: Transhumanism as a Thin Ideology</i> Jan-Philipp Reineke, <i>Posthuman Identity Politics</i> Marcin Woźniak, <i>Posthuman Voting</i>	Aurélien Ulrich Metende, <i>La sensibilité comme fondement de l'égalité animale. Une approche anti-spéciste</i> Pierre-Emmanuel Boyer, <i>Quel avenir pour nos vieux os?</i> Emmanuel Brochier, <i>La Nature dans les trans- et post-humanismes, et après</i>

10.00-11.30 Session 5	Room 4 Self I: Subjectivity	Room 5 Arts I: Bio	Room 6 Philosophie I: Normes anthropologiques
	Aleksandra Lukaszewicz Alcaraz, <i>Allo-human Persons?</i> Richard Lewis, <i>A Cartography of the Complex Posthuman Subject: A Method for Posthumanism and Transhumanism</i> Stavros Kousoulas, <i>Drift, Naturally: A Transaffective Unfolding</i>	Olga Timurgalieva, <i>Biotechnological Art and the Aesthetics of the Contact Zones</i> Emma Pavans de Ceccatty, <i>Reframing the Human in Postnormal Times: Posthuman Ontologies in Bio Art Practices</i> Justyna Stępień, <i>Transcoding Multispecies Borderlands in the Anthropocene. Nonhuman Lives in Artistic Practices</i>	Catherine Fino, <i>Accueillir la variabilité des normes anthropologiques : l'apport de Georges Canguilhem</i> Damien Caille, <i>S'augmenter pour se conserver : l'approche spinoziste d'une bionique antidualiste</i> Michelle Dobré, Marouane Jaouat, <i>Entre transhumanistes et non-transhumanistes : un différend terminologique ?</i>

10.00-11.30 Session 5	Room 7 Religion I: Asia	
	Kojiro Honda, <i>Theology of Ancient Shinto-ism and Japanese Robot-culture</i> Taeyeon Kim, <i>Religious Transhumanist Vision in the Early 20th Century: Focused on a Case of New Religion (Cheondoism) in Korea</i> Milan Kroulik, <i>Buddhist Chanting as a Decentering of Subjectivity</i>	

11.30-12.00	Coffee break
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12.00-13.30	Keynote presentation (Amphi Langeron): Leo Igwe , From Homo Faber to Fabricated Humans in Africa
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13.30-15.00	Lunch break – Garden of the Faculty of Medicine
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15.00-16.30 Session 6	Room 1 Humans & Robots I: Contrasts	Room 2 Politics II: Norms & Rights	Room 3 Écologies II
	Maurizio Balistreri, <i>Can a robot be moral?</i>		Franck Damour, <i>Laudato Si : un manifeste post-humaniste?</i>

	<p>Jarno Hietalahti, <i>Humanity and Monopoly of Humor. Imaging a Completely Different Sense of Humor</i></p> <p>Apolline Tallandier, <i>Anthropomorphizing Intelligence? Transhumanists, AI Visioneering and the Posthumanist Imagination</i></p>	<p>Fergal McHugh, <i>The Ethics of Datafication and our Right to the Future Tense</i></p> <p>Eliseu Raphael Venturi, “Affirmative biopolitics” as “Tanatopolitical Resistance” at Posthumanist Context: <i>A Warning About Ethical Risks in Technological Development</i></p> <p>Andrei Dirlau, <i>Good Tech - Bad Tech. Who is to Decide Where we Draw the Line?</i></p>	<p>Gaëlle Le Dref, <i>Le transhumanisme face à la catastrophe écologique de l’anthropocène</i></p> <p>Anne-Cécile Lenoel, Catherine Pascal, <i>Transhumain, post humain, nouvelles équations, nouvelles frontières du méta corps? Renouveau et soma technique du corps?</i></p>
	<p>Room 4</p> <p>Self II: Algorithmic agents</p> <p>Colbey Emmerson Reid, <i>Televisual A.I.</i></p> <p>Kaja Szurkowska, “Netflix and Chill” - <i>Extended Identity and the Hybridization of Human Experience in the Era of Algorithms and Social Online Platforms</i></p> <p>Shahin Nazar, <i>The Algorithmically Extended Self: Reconsidering the Design Ethics of the Choreography between Human- and Algorithmic Agents</i></p>	<p>Room 5</p> <p>Arts II</p> <p>Erik Nyström, <i>Technological Listening and Intra-Faces of Sound</i></p> <p>Manie Eagar, <i>Emerging Technologies of Self in the Interzone: Immanent Selfhood, Identity and Consciousness - Translative, Transformational, Transcendental, Trans/Posthuman...</i></p> <p>Jaime Del Val, <i>BI R/Evolution: Body Intelligence and the swarming power of movement. Towards an ethics-ecology of co-sensing and symbiotic affect in the age of Autonomous Algorithms</i></p> <p>Hana Worthen, <i>Dramaturgy-as-Biotechnology</i></p>	<p>Room 6</p> <p>Philosophie II</p> <p>Jean-Hugues Barthélémy, <i>L’humanisme décentré comme alternative au transhumanisme</i></p> <p>Benjamin Norguet, <i>La cybernétique est-elle un humanisme?</i></p> <p>Salomé Bour, <i>L’extropianisme et les fondements philosophiques du transhumanisme</i></p>
	<p>Room 7</p> <p>Religion II: Europe</p> <p>Aleksandar Talovic, <i>Cortical Stack as Psyché Reengineered: the Status of Death in Transhuman Futurities</i></p> <p>André Ferreira, <i>Transhumanism and our Concept of Persons and Death</i></p> <p>Jessica Lombard, <i>Why Transhumanism is not a Religion</i></p> <p>Chul Chun, <i>The Age of Artificial Intelligence and Religious Imagination</i></p>		
16.30-17.00	Coffee break		
17.00-18:30 Session 7	<p>Room 1</p> <p>Education & Learning</p> <p>Jaakko Jekunen, <i>Desiring Production in the Art Classroom: Towards Posthuman Art Education with Deleuze and Guattari</i></p> <p>Kateryna Marchenko, <i>How to Stop the Knowledge Marathon?</i></p>	<p>Room 2</p> <p>The Heritage of Epicurus: Case Studies on Critical Posthumanism (Philosophy, New Media and Critical Posthumanism)</p> <p>Anna Markopoulou, <i>The Tetracharmakos (Fourfold Cure) and the Sober Reasoning in Epicurus: A Philosophical Paradigm Shift towards a Critical Posthumanism?</i></p> <p>Evi Sampanikou, <i>Towards a Philosophical Visual Culture: The Documentary “The Immortals at the Southern Point of</i></p>	<p>Room 3</p> <p>Cerveau</p> <p>Robert M. Mebenga, <i>Réflexions autour de l’expérience du robot avec cerveau biologique</i></p> <p>Frédéric Tordo, <i>Du Soi-cyborg au Moi-cyborg</i></p> <p>Alexandre Carbonneau, <i>La neuro-augmentation est-elle un horizon souhaitable ?</i></p>

		<i>Europe</i> ” (Yiorgos Moustakis - Nikos Labôt) and <i>Critical Posthumanism</i> Documentary Screening (75 minutes)	
	Room 4 Self III: Norms & Humanism Baris Gedizlioglu, <i>A Proposal not to Interpret Humanity as a Descriptive but as a Normative Notion</i> Sang Wook Yi, Jeongha Hwang, Sungook Hong, <i>Artificial Intelligence, Lies, and Videotape</i> Jędrzej Maliński, Adam Mickiewicz, <i>Technical Objects - Posthumanist Results of Humanist Thought</i>	Room 5 Body I Yunus Tuncel, <i>CRISPER, Posthuman Agency, and the Ethics of Genetic Enhancement</i> Jonathan Piedra Alegria <i>New Spaces of Material and Symbolic Interpretation of the Non-therapeutic Body Modifications</i> Jana Kadlecová, <i>Umwelt Extended: Towards New Approaches in the Study of the Technologically Modified Body</i>	Room 6 Philosophie III Mbeutcha Josué, <i>L'idée dominicaine de posthumanité ou la rénovation de l'individualité</i> Ondoua Hervé, <i>Jacques Derrida et la déconstruction du corps : Une logique posthumaine</i> Fabrizio Defilippi, <i>Transhumanisme et posthumanisme : entre exercices et passivité</i>
	Room 7 Transcendances et vérités Jacques Printz, <i>Vérité et/ou post-vérité dans un monde où "Tout est lié"</i> Fanny Parise, <i>L'émergence d'un troisième genre technologique</i> Vincent Guérin, <i>S'en remettre au "grand Autre" numérique</i>		
18.30-19.30	Coffee Break		
19.30-22.30	Gala Dinner – Garden of the Faculty of Medicine		
22.30	Music Performance (Amphi Feron Vrau) with local guest composer and sound designer Antoine Boucherikha & video programmer Vincent Crauet		

Day 4	12 July		
10.00-11.30 Session 8	Room 1 Face Anthony Stagliano, <i>Facing Posthumanity</i> Agnieszka Dytman-Stasiénko, Jan Stasienko, <i>Delegating the Face. Facial Motion Capture as Therapeutic Tool for Patients After Stroke. Practical Application of the Posthuman Approach to the Concept of the Face</i> Jan Stasienko, Aldona Helska, <i>Deepfakes and Politics of the Face. Sociocultural, Legal and Political Consequences of Algorithmic Construction of Physiomy and their Non-human Esthetics</i>	Room 2 NBIC Yaëlle Amsellem, Aurélien Acquier, <i>Ideology Configuring Events: The 2002 NBIC Report as a Vehicle for the Integration of the Transhumanist Ideology into an Industry</i> Jacob Palm, <i>Artilect-Driven Nanotechnology: Phenomenological and Legal Implications</i>	Room 3 Whose Anthropocentrism? Mitsuhiro Hayashi, <i>The Ontological Pluralism of Posthuman Beings</i> Andrea Rehberg, <i>Who is the Anthropos of the Anthropocene? Feminist Perspectives Beyond Humanism</i> Kyoung-Min Lee, <i>Beyond anthropocentrism</i>

	<p style="text-align: center;">Room 4 Body II</p> <p>Orsola Rignani, <i>Between the Middle Ages, the Contemporary, and the Future: (Towards) a Trans-Post-Humanist Body</i> Daniel Grenz, <i>From Architecture to Body-Building: A Transhumanist Approach to Sustainable Design</i> George Themistokleous, <i>The Informational Pliability of the Body in New Media</i></p>	<p style="text-align: center;">Room 5 Science-fiction</p> <p>Yannick Rumpala, <i>De la technicisation des corps à la post-humanité ? Le cyberpunk comme moment et espace de problématisation des transformations de la condition humaine</i> Lucile Coquelin, <i>La mythocritique transhumaniste de la série Black Mirror</i> Sara Touiza, <i>Cybernétique, posthumanisme et transhumanisme: dévoilement d'un monde cyborgien</i></p>	<p style="text-align: center;">Room 6 Angels & Demons</p> <p>David Roden, <i>From the Aesthetics of the Encounter to the Demonology of the Outside</i> Mattia Geretto, <i>Angelic Nature, Human Nature and "Trans-/Posthuman Beings". Ancient and New Paradigms for Understanding the Differences Between Transhumanism and Posthumanism</i> Emily Bauman, <i>Biopolitics and the Holy: Angelic Transformations in Trans- and Post-Humanism</i></p>
	<p style="text-align: center;">Room 7 The Beyond Humanism Network</p> <p><i>An open discussion on future developments & perspectives</i> Francesca Ferrando, Stefan Sorgner, Jaime Del Val</p>		
11:30-12:00	Coffee break		
12.00-13.00	Closing remarks (Amphi Langeron)		
13.00	Picnic lunch		