

## THE WORK OF ART IN POST-HUMAN TIMES

### Aesthetics Workshop

Organized by  
Brunella Antomarini &  
Stefan Lorenz Sorgner

Saturday September 8, 2018

12.15-12.30

Welcome Address by the organizers

12.30-1.30 pm

(15 minutes per speaker, e.g. 10 minutes  
presentation plus 5 minute discussion)

Monica Lungeanu, London

*Looking (Away): an Investigation of the Objectifying  
Gaze*

Ihsan Baris Gedizlioglu, JCU

*Why Artificial Art Bothers Us and Why It Shouldn't*

Santiago Marcet, JCU

*The Post-Human as the Realization of the Avant-  
Garde Myth: the Importance of Rejecting Paradigms*

Daniela Movileanu, JCU

*Performance art and technology: will our body become  
obsolete?*

1.30-1.45 pm

Break

1.45-2.45pm

(15 minutes per speaker, e.g. 10 minutes  
presentation plus 5 minute discussion)

Martina Caruso, JCU

*Conversing with Ghosts of the Previously Tamed*

Maria Theuma, Malta

*Would I rather be a Dead Goddess than a Cyborg?: the  
Anatomical Gaze and the Possibility of a Posthuman  
Beauty*

Liudmila Arlanova, Moscow

*Wearable Art: New Trends in Fashion Industry of  
Prostheses*

Sylvie Allouche, Lyon

*The enrichment of artistic experience by technology in  
post-human times*

2.45-3.00 pm

Break

3.00-4.00 pm

(15 minutes per speaker, e.g. 10 minutes  
presentation plus 5 minute discussion)

Alessandra Grego, JCU

*A New Orality: Narrative in New Media*

Dario Cecchi, Roma 1

*Post-human Memories: Practicing Therapy and  
Community Through Technoaesthetic*

Carole Guesse, Liege

*The Aesthetic Value of Transhumanist Fiction: A  
Review of Reviews*

Alberto Micali, JCU

*Aesthetics through the lens of critical posthumanism:  
perception and relationality, the case of 'Pulse Culture'*

4.00-4.15 pm

Break

4.15-6.15 pm

Francesco Lutrario, Paolo Pulicani, La Sapienza

*Gamification Lab: Learning It by Using It.*

Salvatore Iaconesi and Oriana Persico, AOS

Lab

*Algorithmic Autobiographies*

Carolyn Christov-Bakargiev, Director of Museo  
di Rivoli, Torino, Brunella Antomarini and  
Stefan Sorgner, JCU

*Discussion on Posthuman Studies and Emerging Arts  
and Technologies*

6.15-7.30 pm

Video screening and discussion

Donatella Della Ratta and Marco G. Ferrari,

JCU, Giacomo Ancillotto, Igor Legari,

Ludovica Manzo, Luca Venitucci

*Immagine sparita* (Live Performance)

7.30-9 pm

Pizza Reception. All students will be invited to  
the event as well as to the Pizza reception in the  
evening.

The workshop is mutually funded by the  
Department of History and the Humanities and  
the Department of Communication of John  
Cabot University in Rome.

WHERE? Lemon Tree Courtyard, Guarini Campus, Via della Lungara,  
233 Rome 00165