

**The 10<sup>th</sup> Beyond Humanism Conference, Wrocław, Poland**  
 Posthuman Cultures  
**PROGRAMME**

<b>Day 0</b>	<b>18th of July</b>			
9.30-10.30	<b>Registration</b>			
10.30-11.00	<b>Opening ceremony</b> (room 111) Rector ULS Ewa Kurantowicz, Stefan Lorenz Sorgner			
11.00-13.00	<b>Plenary Session: Metahumanism, and the Metabody</b> Stefan Lorenz Sorgner, Jaime del Val, Bernard Stiegler, Sven Helbig			
13.00-14.00	Lunch break – catering on-site			
14.00-15.00	<b>Keynote presentation: Sven Helbig (Room 111)</b>			
15.00-16.45 Session 1	<b>Room 111</b> <b>Animal life</b> <b>(chair Carmel L. Vaisman)</b> Michał Krzykowski, <i>Techné, Zóé, Noúis. The Animal Life and Bernard Stiegler's Technologies of the Mind and Spirit</i>  Iván Ávila, <i>Animals before the death of Man: biopolitical regime and (de)domestication performances</i>  Beata Gubacsi, <i>Human-Animal Futures: Critical Posthumanism and the New Weird</i>  Nicole Janikowska, <i>Carnism and Specieicism in the Posthumanistic Era</i>	<b>Room 112</b> <b>Posthuman Society (chair Jaime del Val)</b> Miriam K. Damrow, <i>Playgrounds' use by children – beyond humanism?</i>  Yasin Yeşilyurt, <i>Resisting With Melted Bodies: Posthumanist Elements in "Gezi Park" Protests</i>  Dipali Mathur, <i>Devitalized Bodies and Inert Environments: Examining Posthumanist Currents in India</i>	<b>Room 113</b> <b>Literature 1 (chair Maciej Czerniakowski)</b> Laura Lainvae, <i>Progress and the New Eco-logic in Samuel Beckett's How It Is (1964)/ Comment c'est (1961)</i>  Alessandro Cabiati, <i>Post-humanising the Self: Depersonalised Identities/ Antropomorphic Entities in post-Romantic Poetry</i>  Ricardo Gil Soeiro, <i>"One among many: some remarks on W. Szymborska's posthumanist poetics"</i>	<b>Room 114</b> <b>Philosophy of the Posthuman 1 (chair Stefan Lorenz Sorgner)</b>  Jędrzej Maliński, <i>Monism, pluralism and phenomenology – posthumanist strategies</i>  Francesca Ferrando, <i>"Philosophical Posthumanism"</i> .  Ciano Aydin, <i>Self-formation as technological sublimation: an existential philosophy of technology</i>
16.45-17.15	Coffee Break			
17.15-18.15	<b>Keynote presentation: prof. Bernard Stiegler (Room 111)</b>			
20.00-23.00	Reception Barbecue at Goplana Ship (Odra River, Cardinal Marina at Piotr Włostowic Boulevard/Bulwar Piotra Włostowica)			

Day 1	19th of July			
10.00-12.00 Session 1	<p align="center"><b>Room 111</b> <b>Biomedica/Body/Art (chair Evi Sampanikou)</b></p> <p>Jana Kadlecová, <i>Practising Transhumanists: Cultural Body Politics of Body-Hackers</i></p> <p>Neil McBride, <i>The Future of Biobacking</i></p> <p>Kirsten Packham, <i>Can a body be abstracted?</i></p> <p>Theresa Schubert, <i>Autocannibalism</i></p>	<p align="center"><b>Room 112</b> <b>AI (chair Sonia Fizek)</b></p> <p>Eunju Song, <i>The Ethics in the Era of Artificial Intelligence: Ted Chiang's The Lifecycle of Software Objects and Floridi's Information Ethics</i></p> <p>Bert Olivier, <i>Artificial Intelligence (AI) and being human: What is the difference?</i></p> <p>Sangkyu Shin, <i>Autonomy, responsibility, and accountability</i></p>	<p align="center"><b>Room 113</b> <b>Literature 2 (chair Judith Rahn)</b></p> <p>Chiara Xausa, <i>Challenging the post-raciality of posthumanism: Octavia Butler</i></p> <p>Maciej Czerniakowski, <i>Different Shades of Rape in Octavia Butler's "Oeuvre"</i></p> <p>Kerstin Borchhardt, <i>Posthuman or all too human? Superhumans in American serial comics and their never ending struggle for and against progressivity</i></p> <p>Anna Oleszczuk, <i>Beyond the Binary World: Representations of Posthuman Gender in SF Comics</i></p>	<p align="center"><b>Room 114</b> <b>Philosophy of the Posthuman 2 (chair Franscesca Ferrando)</b></p> <p>Panagiota Georgopoulou, <i>Metatheorizing in Posthumanism(s): Is Posthumanism(s) in Stagnation?</i></p> <p>Janina Loh, <i>Emotional Bonds With Non-Humans. An Inclusive Critical-Posthumanist Approach</i></p> <p>Jonne Hoek, <i>The Posthuman Symbolism of Technocypbers</i></p>
12.00-12.30	Coffee Break			
12.30-14.00 Session 2	<p align="center"><b>Room 111</b> <b>Law (chair Sangkyu Shin)</b></p> <p>Joo, Hyun Kyong, Jung, Chea Yun, <i>Inclusion of Non-human Beings as Legal Persons</i></p> <p>Marcin Woźniak, <i>Posthuman rights</i></p> <p>Maciej Zając, <i>Lanful and Humane Use of Autonomous Robotic Weapons - a Look at the Possibility</i></p>	<p align="center"><b>Room 112</b> <b>Workshop</b> <b>Jaime del Val</b></p> <p><i>Ontobacking, Ontoethics Consultancy and Cartesibolic Anonymous - The technology IS the problem!</i></p>	<p align="center"><b>Room 113</b> <b>Video Games and VR (chair Jan Stasieńko)</b></p> <p>Sonia Fizek, <i>The Death of the Player: Videogames and Post-Humanism</i></p> <p>Angeliki Glynou, <i>Digital belonging and co-presence in Massively Multiplayer Online Games</i></p> <p>Jakob Stenseke, <i>Our Most Important Reality: Physical and Epistemic Limits to Simulations and Virtual Reality</i></p>	<p align="center"><b>Room 114</b> <b>Cybernetics and Cognition (chair Lior Zalmanson)</b></p> <p>Brunella Antomarini, <i>Cybernetic rhythm in the human body and in the retroactive machine</i></p> <p>Matthew Lutz, <i>Collective and extended cognition in nonhuman systems</i></p> <p>Mohammad-Ali Rahebi, <i>We Are All Antigones Now: Machinic Becoming and the Rheology of Control (Skype)</i></p>
14.00-15.00	Lunch Break – catering on-site			
15.00-17.00 Session 3	<p align="center"><b>Room 111</b> <b>Art/Body/Media (chair Neil McBride)</b></p> <p>Piotr Celiński, <i>Mediations and politics under the skin</i></p>	<p align="center"><b>Room 110</b> <b>Transhumanism (chair Didier Coeurnelle)</b></p> <p>Stanislas Deprez, <i>Why transhumanism is</i></p>	<p align="center"><b>Room 113</b> <b>Literature 3 (chair Maciej Czerniakowski)</b></p> <p>Vanessa Roldan-Romero, <i>Hybrid identities in Jasper Fforde's The Woman Who Died a Lot</i></p>	<p align="center"><b>Room 114</b> <b>Panel Discussion: Natural and Artificial Worlds under the Perspective of Posthumanism (chair Bert Olivier)</b></p>

	<p>George Themistokleous, <i>Some-thing Other: Perceiving digitized self-projections</i></p> <p>Anna Nacher, "Gray media" of camera trapping: towards non-human aesthetics of post-digital imaging</p> <p>Monica Ioana Lungeanu, <i>Looking (Away): an investigation of the objectifying gaze</i> (video presentation)</p>	<p><i>not a gnosis.</i></p> <p>Wolfhart Totschnig, <i>Why (not) call it "transhumanism"?</i></p> <p>Marcin Garbowski, <i>The Transhuman Peacemaker: A Technoprogresive Solution to the Conservatism vs. Liberalism Quagmire</i></p> <p>Jakub Palm, <i>Episteme Monster: Ethics and Culture at the Prospect of Superlect-Driven Science</i></p>	<p>(2012)</p> <p>Thomas Kewin, <i>Posthuman Curators and the Question Concerning Storage in Alastair Reynolds' House of Suns and Slow Bullets</i></p> <p>Judith Rahn, <i>Nature's Humanity: Exploring Posthuman Subjectivities in Margaret Atwood's MaddAddam Trilogy</i></p> <p>Agnieszka Kamrowska, <i>Contexts of posthuman body in postcyberpunk fiction and films</i></p>	<p>Anna Ch. Markopoulou, <i>Physis or Nature? The other side of the philosophical dilemma: Physis as principle or Nature as ruler and ruled?</i></p> <p>George Tsekouras, <i>The Evolutionary Process from the Perspective of Artificial Intelligence and transhumanism</i> (skype)</p> <p>Evi D. Sampanikou, <i>Visual Culture, Artificial Intelligence and Posthumanism</i></p> <p>Thomas Mavrofidis, <i>Contemporary Society &amp; Technology: Structural Couplings</i> (skype)</p> <p>Evangelia Kavakli, <i>Cyberphysical Systems</i> (skype)</p>
17.00-17.30	Coffee Break			
17.30-18.30	Plenary session: Nietzsche and the Posthuman, Steve Fuller, Yunus Tuncel, Daniel Conway, Ciano Aydin ( <b>room 111</b> )			
18.30-19.30	Jaime del Val Metasculptures Showcase ( <b>room 112</b> )			

<b>Day 2</b>	<b>20th of July</b>			
10.00-12.00 Session 1	<p><b>Room 111</b> <b>Anthropocene (TBA)</b></p> <p>Milosz Markiewicz, <i>Eco-logics of Anthropocene</i></p> <p>Franciszek Chwalczyk, <i>Ecologies of the Anthropocene – of the notion (other '...-cenes') and of the epoch (its spaces): the Urbanocene proposition</i></p> <p>Helena Wyligala, <i>Human Security in the Anthropocene</i></p>	<p><b>Room 112</b> <b>Philosophy of the Posthuman 3</b> <b>(chair Francesca Ferrando)</b></p> <p>Alberto Romele, <i>Posthuman Hermeneutics</i></p> <p>Mattia Geretto, <i>An Inquiry Into The Limits Of A Trans-- / Post-- / Human Interpretation Of The Theseus'ship Paradox</i></p> <p>Anna Kouppanou, <i>Children of the Posthuman</i></p> <p>LoredanaTerec-Vlad, <i>Understanding the human-technology relations in posthumanism.</i></p>	<p><b>Room 113</b> <b>Film</b> <b>(chair Evi Sampanikou)</b></p> <p>Daniel Conway, <i>Remembering the Future: Intimations of Amor Fati in Villeneuve's "Arrival"</i></p> <p>Markus Lipowicz, <i>Transhumanism and Film Education: On the Transmission of Human Ideals Through Non-Human Figures</i></p> <p>Jonathan Hay, <i>Science Fiction and the Quotidian</i></p>	<p><b>Room 114</b> <b>Morality and Ethics</b> <b>(chair Sangkyu Shin)</b></p> <p>Aleksandra Lukaszewicz Alcaraz, <i>Towards Cyborgian Ethics</i></p> <p>Daniela Movileanu, <i>On the Morality of Prostitution</i></p> <p>Loren Bremmers and Stefan Gaillard, <i>How to determine the moral status of non-human cognitive entities</i></p> <p>Stefan Lorenz Sorgner, <i>AI Dignity</i></p>

		<i>A post - phenomenological approach</i>	Katarzyna Cholewa, <i>Will LA overthrow humanity? Cinema: past, present and future.</i>	
12.00-12.30	Coffee Break			
12.30-13.30	<b><i>Keynote presentation: prof. Steve Fuller 'The Politics of Trans- vs. Post- Humanist Distinction' (room 111)</i></b>			
13.30-14.30	Lunch Break – catering on-site			
14.30-16.30 Session 2	<p><b>Room 111 Culture 1 (chair Marcin Woźniak)</b></p> <p>Asker Bryld Staunæs, <i>Grand narratives about literacy and domestication</i></p> <p>Thomas Steinbuch, <i>Tracking Nietzsche's Discovery of Vengefulness Against Life: Towards a Posthuman Family Culture</i></p> <p>Didier Coeurnele, <i>Making Longevity Culturally Mainstream in a (Post)Humanist World</i></p> <p>Rafal Kosewski, <i>(Longevity, Immortality, Infinity. How Artists Analyse the Premise of Prolonging Life</i></p>	<p><b>Room 112 Panel Discussion: From Automation to Autonomy: Algorithmic Culture as Posthuman Culture (chair Yunus Tuncel)</b></p> <p>Lior Zalmanson <i>Human hands on the Wheel – How do Uber drivers negotiate agency in the face of algorithmic management?</i></p> <p>Eran Fisher, <i>Can algorithmic knowledge about the self be critical?</i></p> <p>Carmel L. Vaisman, <i>Metaphors as a Zombie Category: A Posthumanist critic of Algorithmic Autonomy</i></p>	<p><b>Room 113 Bio-arts 1 (chair Aleksandra Lukaszewicz Alcaraz)</b></p> <p>Olga Timurgalieva, <i>Encounters of humans and non-humans in bio art</i></p> <p>Ekaterina Nikitina, <i>Flowering-with succulents, weeds and technologies: plant-human relations in Russian bio-art.</i></p> <p>Margarita M. Gómez, <i>Expanded Choreography</i></p> <p>Jerzy Luty, <i>So called animal-made art and its evolutionary explanations</i></p>	<p><b>Room 114 Film and Visual Arts (chair Piotr Celiński)</b></p> <p>Barbara Klonowska, <i>Human nature with a twist: Alex Garland's Ex Machina</i></p> <p>Lidia Kniź, <i>Posthuman Blackness and Feminism: Afrofuturist Visions of Black Female Cyborgs</i></p> <p>Ewa Fiuk, <i>Posthumanism on silver screen: How women tell their stories and how men depict posthuman creatures as women?</i></p> <p>Qurratulaen Liaqat, <i>Posthuman Feminist Cyborg: A Foucauldian Discourse Analysis of Pakistani Animation Series Burqa Avenger (2011) – Skype</i></p>
16.30-17.00	Coffee Break			
17.00-18.00	Plenary session: New media and autonomy, Carmel L. Vaisman, Francesca Ferrando, Sangkyu Shin, Jan Stasieńko ( <b>room 111</b> )			
20.00-22.00	Main Conference Dinner and Erik Nyström's musical concert at Café Flora, Wrocław Botanical Garden			

Day 3	21st of July			
10.00-12.00 Session 1	<p><b>Room 111</b> <b>Bio-Arts 2 (chair Jaime del Val)</b></p> <p>Justyna Stępień, <i>(Re)configuring Techno-Affective Spaces. Posthuman Bodying in Krzysztof Wodiczko's Practices</i></p> <p>Andrzej Marzec, <i>From strong-arm régime to the power in many hands –Kate McIntosh's carnal collectives</i></p> <p>Audronė Žukauskaitė, <i>Biological Kairos: on the Life and Times of the Semi-Living Being</i></p>	<p><b>Room 112</b> <b>Culture 2 (chair Stefan Lorenz Sorgner)</b></p> <p>Yunus Tuncel, <i>Bio-Politics, Technologies of Enhancement, Performance Enhancement and Performance Enhancement Drugs</i></p> <p>Kateryna Marchenko, <i>RPA influence on future employment</i></p> <p>Philip Hoejme, <i>Whose survival? An exploration of the nature/culture distinction in transhumanist thought concerned with the future of humanity</i></p>	<p><b>Room 113</b> <b>Robots as subjects and artists (chair Anna Nacher)</b></p> <p>Roman Sapeńko, <i>Art and creativity - robots and people</i></p> <p>Roberto Marchesini, <i>Machines' subjectivity</i></p> <p>Anna Malinowska, <i>Robot Alterity. Machinic Ontology for the (Post)Human</i></p> <p>Agustín Linares Pedrero, <i>"Art as a manifestation of the process of technological incorporation. Towards the robotic art"</i></p>	<p><b>Room 114</b></p>
12.00-12.30	Coffee Break			
12.30-14.00 Session 2	<p><b>Room 111</b> <b>Ecology (chair Anna Malinowska)</b></p> <p>Mitsuhiro Hayashi, <i>Empire of Signals: Techno-animistic Ecology without Nature in Japan</i></p> <p>Erik Nyström, <i>Posthuman Listener In Postnatural Ecology: On Speculative Syntheses In Computer Music</i></p> <p>Justyna Beinek, <i>Embodiment, Expansion, Extension: Cecylia Malik's Eco-art and Petr Pavlensky's Protest Art</i></p>	<p><b>Room 112</b> <b>Literature 3 (chair Justyna Stępień)</b></p> <p>María Ferrández San Miguel, <i>Trauma, Biopower and the Posthuman in James Tiptree, Jr.'s "The Girl Who Was Plugged In"</i></p> <p>Paulina Kamińska, <i>Frankenstein's myth and contemporary clone narratives</i></p> <p>David Doat, <i>A « post-validocentric » reading of Limbo by Bernard Wolfe from a posthuman disability studies perspective</i></p>	<p><b>Room 113</b> <b>Big data (chair Jan Stasieńko)</b></p> <p>Virgil W. Brower, <i>OF ANGELS &amp; ALGORITHMS: Phenomenology of Data, Machine-Learning &amp; Revelation</i></p> <p>Ewa Zaborowska, <i>Big data metaphysics. Posthuman population in vector form as a form of advanced intelligence</i></p> <p>Abdelhafid Hafid, <i>IOT &amp; Big Data Government use : social credit scores</i></p>	<p><b>Room 114</b></p>
14.00-15.00	Closing remarks (room 111)			